



Omaha Under the Radar Festival

JULY 25-28 2018
OMAHA, NEBRASKA

Welcome to our fifth attempt at making the world microscopically better with art.

Over the course of four festivals, we've been inundated with skilled, brave artists that ask all the right questions and challenge us to our cores. We've witnessed performances with cacti, cabbages, and plenty of cowbells (but we still want MORE). We've felt joy, discomfort, surprise, catharsis, confusion, rage, and plenty of other #feelings. Mostly, we've tried to clear space for the creators that twist our brains and hearts into knots. It's a satisfying kind of confusion.

This year, we want to beef up our listening muscles. Our featured pieces ask us to listen deeply, to listen to each other, and to especially listen to those who have been silenced.

Kate Soper's exquisite work *Voices from the Killing Jar* "...depicts a series of female protagonists who are caught in their own kinds of killing jars..." and we, as the listening participants, will be there in communion with their stories to witness their struggles and dreams.

And the performers will be listening as well. *Artificial Life 2007* by George Lewis is an improvisation system in which the players derive their material by listening to each other. He says that "[t]o foster unity of conception in the piece as a whole, please keep in mind that the success of the performance is not so much related to individual freedoms but to the assumption of personal and collective responsibility for the sonic environment you are helping to create." In practice, the piece is often chaotic and raw, but also collaborative and joyful. Really, it's a rough mix of people and ideas that feels like a terrarium for society as a whole - or society as it might be if we could listen to each other and then take appropriate action in response.

And what do we learn from coming together? What do we take away from these chaotic pieces and unwieldy festivals and new experiences? I like this line from Soper's about the first movement of her piece: "May [Kasahara] steps away from herself, considers her situation and looks for peace rather than logic."

Thanks for listening,
Amanda, Aubrey, and Stacey



FESTIVAL SCHEDULE

EVENT 1 | July 25, 2018 | 7:00PM

Hi-Fi House | FREE EVENT

Sponsored by Farnam House Brewing Company
Jeffrey Young

EVENT 2 | July 25, 2018 | 9:00PM

Project Project | \$10 / Pass

Ameen Wahba; Omaha Bug Symposium

EVENT 3 | July 26, 2018 | 5:00PM

Joslyn Art Museum | FREE EVENT

SOUNDRY workshop artists

EVENT 4 | July 26, 2018 | 6:15PM

OutrSpaces | \$10 event / Pass

Femalevolent Gods; Anthony R. Green

EVENT 5 | July 26, 2018 | 8:00PM

The Slowdown | \$10 event / Pass

Alexa Dexa; Jeff Kaiser;

Developing Crisp; Michael Wittgraf

EVENT 6 | July 27, 2018 | 12:00PM

KANEKO | Free

Artist conversation with Kate Soper

FESTIVAL SCHEDULE

EVENT 7 | July 27, 2018 | 6:00PM

Bancroft Street Market | \$10 event / Pass
Bonnie Lander; Olivia Johnson

EVENT 8 | July 27, 2018 | 8:00PM

KANEKO | \$10 event / Pass
Kate Soper's *Voices from the Killing Jar*

EVENT 9 | July 27, 2018 | 10:00PM

OutrSpaces | \$10 / Pass
Ted Moore; Queerniverse Burlesque

EVENT 10 | July 28, 2018 | 11:00AM

OutrSpaces | \$10 event / Pass
Sponsored by Muglife Coffee
Amanda Sealock & Scott Shinbara; Ian Dicke

EVENT 11 | July 28, 2018 | 1:00PM

KANEKO | FREE EVENT
Aaron Hynds, tuba
Artificial Life 2007 by George Lewis

EVENT 12 | July 28, 2018 | 3:00PM

Bancroft Street Market | \$10 event / Pass
~Nois; Edem Soul

EVENT 13 | July 28, 2018 | 8:00PM

Reverb Lounge | \$10 event / Pass
Jeffrey Young and Paul Pinto; Tanngrisnir;
MegaLaverne and Shirley; Kayleigh Butcher

FESTIVAL VENUES

Bancroft Street Market

2702 S 10th St. Omaha, NE
Parking Lot

Hi-Fi House

3724 Farnam St Omaha, NE
Parking Lot and Street Parking

Joslyn Art Museum

2200 Dodge St Omaha, NE
Parking Lot

KANEKO

1111 Jones St Omaha, NE
Street Parking

OutrSpaces

1258 S 13th St Omaha, NE
Street Parking and Parking Lot (former Bohemian Cafe lot)

Project Project

1818 Vinton St Omaha, NE
Street Parking

Reverb Lounge

6121 Military Ave Omaha, NE
Street Parking

The Slowdown

729 N 14th St Omaha, NE
Parking Lot and Street Parking

ABOUT OUTR

MISSION

Omaha Under the Radar is an experimental performance presenter in Eastern Nebraska that supports innovative performers and creators through concerts and live events, educational workshops, and an annual multi-day festival.

ORGANIZATION BIO

Omaha Under the Radar emerged from a desire to support innovative performers and creators living and working in the Midwest and to connect this community to other performance communities throughout the United States.

Since the first festival, held in 2014, Omaha Under the Radar has presented over 200 artists from more than a dozen cities throughout the United States. We work to represent a multiplicity of genres, ideas, and identities through performances, talks, group discussions, and educational opportunities.

SOUNDRY, the organization's education program, was launched during the 2015 festival at KANEKO, and has presented yearly, multi-day workshops in composition, instrument building, improvisation, sound art, electronic music, and graphic score creation. The program will expand in 2018 to offer programs throughout the year.

In 2017, in partnership with KANEKO, the organization launched Generator Series, a concert series that will investigate music's relationship to our physical world, seeking the connections between sound and architecture, sound and natural landscapes, sound and the human body, and more. Focusing on music by living composers, including sound improvisation and experimental composition, the Generator Series will be an outlet for non-commercial music that asks questions about how we listen, and how we interact with sound in the 21st century. In its first season, the series presented Ensemble Dal Niente, Roomful of Teeth, Aaron Hynds, Hannah Mayer, Stacey Barelos, The Afield, Alejandro Acierto, tbd Dance Collective, and Obelus Movement.

Omaha Under the Radar is a 501(c)3 Nonprofit Organization.

www.undertheradaromaha.com

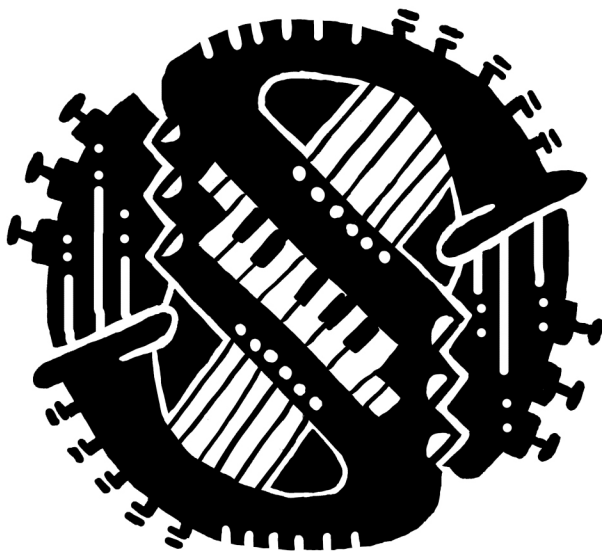
SOUNDRY WORKSHOP

Created in Partnership with KANEKO and under the direction of Stacey Barelos, SOUNDRY is a series of workshops designed to explore music through an experimental lens. With courses in instrument building, composition, graphic notation, improvisation, deep listening, and more, the workshops invite learners of all ages and experience levels to create new work in a supportive and curious environment.

SOUNDRY has held annual workshops during the Omaha Under the Radar Festival since 2015. The program has expanded to offer programs throughout the season geared toward adult learners.

During the 2018 SOUNDRY Workshop week, held from July 23-27, participants will create original pieces inspired by the special exhibit at Joslyn Art Museum, and then perform those works alongside festival artists.

To learn more and get involved with SOUNDRY, sign up for our email newsletter at www.undertheradaromaha.com.



SOUNDRY

PERSONNEL

Amanda DeBoer Bartlett, Founder and Executive Director

Amanda DeBoer Bartlett, DMA, is a classically trained soprano who organizes performances and festivals throughout the country. She is a member of Ensemble Dal Niente , Quince Contemporary Vocal Ensemble, and Hasco Duo. Born and raised in Omaha, NE, Ms. DeBoer moved to Chicago to study at DePaul University where she received a Bachelor of Music. She received a Master's degree from the University at Buffalo, and a Doctorate of Musical Arts from Bowling Green State University.

Stacey Barelos, Education Director

Pianist Stacey Barelos specializes in the music of the 20th and 21st centuries, particularly the music of living composers. Barelos has done extensive research on the piano music of Henry Cowell, much of which can be seen on her website: www.cowellpiano.com. Stacey's works have been performed across the U.S. and in Europe and Australia. Her recent work *ambunction* is currently being featured on tour with the New Muse Duo. Upcoming works includes a piece for the woodwind quintet *Black Marigold* and collaboration with visual artist Marianne Evans Lombe. She currently teaches keyboard studies, music composition, and theory at the Omaha Conservatory of Music.

Aubrey Byerly, Operations and Grants Manager

Aubrey Byerly is a composer experimenting with allusion and form to create intricate and introspective music. During her time at the University of California San Diego, she studied Music Composition with Chaya Czernowin, Steven Kazuo Takasugi, Philippe Manoury, and Chinariy Ung. After which, she went on to study with David Felder and Jeffrey Stadlerman at the University at Buffalo, where she completed her PhD in 2012. Her music has been performed by the Lydian String Quartet, the Barton Workshop, Red Fish Blue Fish and read by the Arditti Quartet. She has participated in festivals such as June in Buffalo, Musselman Arts Triathlon, Buffalo Infringement Festival, and Darmstadt Ferienkurse für Neue Musik. Born in Nebraska, she currently teaches elementary school music in Merced, California.

PERSONNEL (cont.)

Fredrick Gifford, Technical Engineer

I care if you listen calls the music of Fredrick Gifford "a world of characters and colors that explode from the stage." His works explore openness to create pieces that are never the same twice. His music has been performed and recorded by contemporary ensembles and soloists, and heard at festivals around the world. He has taught on the faculties of the Schools of Music at DePaul and Northwestern Universities in the United States and the Escola Superior de Musica e das Artes do Espectaculo, Portugal.
www.fredrickgifford.info

Connor Kirts, Technical Engineer

Connor Kirts is currently a student at the University of Nebraska Omaha, pursuing a Bachelor of Arts in Music Technology. In 2017 he received a grant from the Fund for Undergraduate Scholarly Experiences (FUSE) to research psychological properties of surround sound and how it affects emotions. As an audio engineer he has crafted recordings of concerts, albums, and solo repertoire for the students and faculty at UNO. As a live sound engineer, he has worked with the Omaha Conservatory of Music, Slowdown, Omaha Under the Radar Festival, Generator Series, ensembles at the University of Nebraska Omaha, and with the local IATSE Union.

Kayleigh Butcher, Production Support

Described as "Rad as f*&^" (Scapi Magazine) and having "a sound that is well-suited for the strange world of new music" (Chicago Classical Review), Kayleigh Butcher has gained critical and audience acclaim as a soloist and contemporary chamber musician. She currently resides in Brooklyn with her fat cat, Cherubino.
<http://www.kayleighbutcher.com>

VOLUNTEERS

We would especially like to thank the volunteers for this week's festival. Their support, time, expertise, and energy make this event possible.

FEATURED COMPOSERS

George Lewis

George E. Lewis is the Edwin H. Case Professor of American Music at Columbia University. A Fellow of the American Academy of Arts and Sciences and a Corresponding Fellow of the British Academy, Lewis's other honors include a MacArthur Fellowship (2002), a Guggenheim Fellowship (2015), a United States Artists Walker Fellowship (2011), an Alpert Award in the Arts (1999), and fellowships from the National Endowment for the Arts.

Lewis studied composition with Muhal Richard Abrams at the AACM School of Music, and trombone with Dean Hey. A member of the Association for the Advancement of Creative Musicians (AACM) since 1971, Lewis's work in electronic and computer music, computer-based multimedia installations, and notated and improvisative forms is documented on more than 150 recordings.

Lewis has served as Fromm Visiting Professor of Music, Harvard University; Ernest Bloch Visiting Professor of Music, University of California, Berkeley; Paul Fromm Composer in Residence, American Academy in Rome; Resident Scholar, Center for Disciplinary Innovation, University of Chicago; and CAC Fitt Artist in Residence, Brown University. Lewis received the 2012 SEAMUS Award from the Society for Electro-Acoustic Music in the United States, and his book, *A Power Stronger Than Itself: The AACM and American Experimental Music* (University of Chicago Press, 2008) received the American Book Award and the American Musicological Society's Music in American Culture Award; Lewis was elected to Honorary Membership in the Society in 2016.

Kate Soper

Kate Soper is a composer, performer, and writer whose work explores the integration of drama and rhetoric into musical structure, the slippery continuums of expressivity, intelligibility and sense, and the wonderfully treacherous landscape of the human voice. She has been hailed by The Boston Globe as "a composer of trenchant, sometimes discomfiting, power" and by The New Yorker for her "limpid, exacting vocalism, impetuous theatricality, and...mastery of modernist style." A Pulitzer Prize finalist, Soper has received awards from the Guggenheim Foundation, the American Academy of Arts and Letters (The Virgil Thomson and Goddard Lieberson awards and the Charles Ives Scholarship), the Koussevitzky Foundation, Chamber Music America, the Lili Boulanger Memorial Fund, the Music Theory Society of New York State, and ASCAP.

Praised by the New York Times for her "lithe voice and riveting presence," Soper performs frequently as a new music soprano. As a singer and performer with experience in Western Classical and Indian Carnatic music, songwriting, improvisation, and experimental theatre, she has sung in U.S. and world premieres of works by composers such as Peter Ablinger, Beat Furrer, George Lewis, Matthias Spahlinger, and Katharina Rosenberger, and has appeared with groups such as the Morningside Opera Company, the Theatre of a Two-Headed Calf, and the Dinosaur Annex Ensemble.

Soper is a co-director and performing member of Wet Ink, a New York-based new music ensemble dedicated to seeking out adventurous music across aesthetic boundaries. She is the Iva Dee Hiatt Assistant Professor of Music at Smith College.

FESTIVAL PERFORMERS

(Alphabetical by first name/project name)

Alexa Dexa

Alexa Dexa is a New York based composer, electronic sound designer, and performer noted as "an example of pure charm and whimsy" by The New York Times and "unarguably personifying DIY for the millennium" by Creative Loafing. Her toychestral electronic pop solo project parades her soulful vocals, computer-based sequences, and enough instruments made with children in mind to rival a playpen. Always enchanted with miniatures and drawn to resonant bell tones, Alexa instantly fell head over heels upon discovering the realm of toy instruments and immediately began to seek out the toys that continue to shape her compositions. Albums from her self-released discography have been awarded Creative Individual Grants from the Puffin Foundation and the New York State Council on the Arts. An adventurer at heart, Alexa spends 4-6 months out of the year touring the world with a strong do-it-yourself ethos. Her 12 previous self-booked tours have taken her throughout North America, Europe, Oceania, and Asia. Festival appearances include the UnCaged Toy Piano Festival (NY), BFF Femme Fest (NE), Future City Festival (NZ), Fairy Tale Festival (HR), the Florida International Toy Piano Festival (FL), Fusion Festival (DE), Sidewalk Festival of Performing Arts (MI), and Make Music New York (NY).

www.alexadexa.com

Amanda Sealock and Scott Shinbara

Based in Omaha, NE, Amanda Sealock and Scott Shinbara collaborate on percussion based projects regularly, including performances of music by Steve Reich, Nine Inch Nails, Björk, Toru Takemitsu, and more.

Ameen Wahba (Little Ripple)

Little Ripple is the solo project of Omaha-based multi-instrumentalist and composer Ameen Wahba. Along with his solo work, he is a member of several bands and music projects, including Thick Paint. He was recently featured on the second annual Conspire Festival at OutrSpaces. Listen at: <https://thelittleripple.bandcamp.com>

Anthony R. Green

The creative output of Anthony R. Green (composer, performer, social justice) includes musical and visual creations, interpretations of original works or works in the repertoire, collaborations, educational outreach, and more. Behind all of his artistic endeavors are the ideals of equality and freedom, which manifest themselves in diverse ways in a composition, a performance, a collaboration, or social justice work. As a composer, his work has been presented in over 20 countries by such notable soloists and ensembles as Gabriela Díaz, Wendy Richman, Ashleigh Gordon, Dame Evelyn Glennie, ALEA III, Sound Energy, The Fidelio Trio, Ensemble Mise-en, The Playground Ensemble, Ossia New Music Ensemble, and Alarm Will Sound, to name a few. As a performer, he has appeared at venues across the US, Cyprus, France, the Netherlands, the UK, and South Korea, interpreting solo, chamber, and large ensemble works. For performances, he has worked with numerous student and emerging composers, as well as established composers such as David Liptak, Renee' C. Baker, Steve Reich, and George Crumb. Green's most important social justice work has been with Castle of our Skins, which is a concert and education series organization dedicated to celebrating Black artistry through music. www.anthonrygreen.com

Aaron Hynds

Aaron Hynds is a Nebraska-based performer and audio engineer. He is the Sound Production Coordinator for the Department of Music, Theatre, and Dance at the University of Nebraska at Kearney, and is also a doctoral candidate in

Contemporary Music from Bowling Green State University. Besides his work as a performer and engineer, Aaron is also active as a multimedia artist; recent works include SID 6581 for violin+computer and the 4-screen installation Idle Animation.

Bonnie Lander

Bonnie Lander is avant-garde soprano, violinist, free improviser, and composer based in the larger Philadelphia area. As a performer and composer Bonnie specializes in absurd, fast paced, expressive, and theatrical works for voice. In the past few years Bonnie has developed a series of graphic scores called "Objects in Space," multi-channel installations, and created a series of intense, theatrical series of works called "Inside Voices." These works revolve around the theme of experiencing the voices, noise, and emotional narratives in the performer's mind. Premiered in 2013 as a performance piece for multichannel voice and live improvisation Bonnie was commissioned to write the second chapter of "Inside Voices" entitled Coping Mechanisms by NYC based opera company "Rhymes With Opera." This piece will premier in 2017 both in San Diego and New York City.

<http://www.bonnielanders.com/p/about.html>

Dereck Higgins

Dereck Higgins is an independent artist in Omaha, NE. Active in music since the 70's Dereck is known for his bass playing skills and diverse musical interests. He has played many styles from punk to jazz to blues to electronic to Cajun. Dereck's current music projects include membership in several bands as well as solo and guest appearances. He also runs his own label DVH Recordings.

Developing Crisp

Devel (Developing) Crisp is a spoken word artist, born and raised in Omaha, Nebraska. He wrote hip-hop verses in high-school and was inspired by HBO's Def Poetry Jam to perform them a cappella at open mics. He joined a coalition of poets in

2009, dubbed “The Wordsmiths”, in which he still performs locally with. In 2013, he became a Teaching Artist for the Nebraska Writers Collective, where he has shared and coached poetry in various schools, prisons and businesses. In 2014, he earned a residency at the Bemis Center for Contemporary Arts and has competed around the United States as a member of the Omaha Slam Poetry Team. He went on to win an Omaha Entertainment and Art Award in 2017 for Best Performance Poet. Crisp is known for his carefully crafted wordworks, delivered in a powerful, vibrant style. Think Rembrandt meets DMX! Always searching to find interesting and fresh ways to tell a story and deliver a message, Devel Crisp seeks to unconventionally meld emotion with aptness, all in the name of reflection, amusement, change and progressive art.
<http://developingcrisp.tumblr.com>

Edem Soul Music

Edem Soul Music, originally born Edem K. Garro, was born and raised in both the east coast and the midwest. Edem sings in her native tongue, called ‘Ga’. ‘Ga’ originates from the Ga Tribe of Ghana, West Africa. Growing up her parents made sure that she always remembered to understand where she came from. As you listen to Edem Soul Music, you will not only hear the rhythmic African sounds of her djembes or the angelic sounds of her voice, but you will also hear her identity, and hopefully, find yours.

Emma Hospelhorn

Emma Hospelhorn is a Chicago-based flutist, collaborator, teacher, and researcher. As a flutist she is a member of Ensemble Dal Niente as well as The Machine Is Neither..., a computer music collaboration with composer Ben Sutherland that pushes the boundaries of live electronics processing through sonic and gestural control (this is to say, she makes awesome sounds happen with a wave of her hand). She is the music director of Bridging Memory through Music, a musico-social intervention for patients with dementia. A versatile and magnetic performer, she has also recorded and performed with a number

of rock and pop groups, and is on the flute faculty at the Chicago Academy for the Arts and New Trier High School.

Emma holds a PhD in Learning Sciences from University of Illinois at Chicago, where her research focuses on spatial and embodied group learning in musical contexts.

www.emmahospelhorn.com.

Evelyn Lindgren

Evelyn Lindgren is an active pianist, accompanist, and instructor in the Omaha area. Growing up surrounded by classical music led her to pursue a degree in Piano Performance at the University of Nebraska at Omaha with Dr. James Johnson. Since her graduation in 2014, Evelyn has worked to continue her education in various ways. She currently studies with Anne Madison, a nationally certified teacher of music, and has performed in masterclasses with Andrew Tyson, and with renowned British polymath Stephen Hough. In the summer of 2015, she travelled to Innsbruck, Austria, to study at the Tyrolean International Piano Academy.

Femalevolent Gods

Femalevolent Gods is an improvisational music and sound project driven and inspired by collaboration with the audience through platonic touch. The prevalence of technology in our present world has eroded, in many ways, a sense of fellowship among other humans. This combined with the American cultural norm of minimal physical touch in non-romantic relationships has led many people to suffer from touch starvation. Music provides human connection in ways that are more abstract, and our goal is to create an experiment that combines the immediate and kinesthetic with artistic reaction and expression, and involves the audience in a performance where touch is simultaneously intimate and depersonalized.

Grace Manley

Grace Manley is an Omaha-based soprano and arts educator. In her work, Grace aims to promote self-empowerment, relevant dialogue, and collaboration through storytelling, movement, and

song. She regularly performs with Opera Omaha and was heard last season as The Shepherdess in *Tosca* and with the chorus in *Falstaff*. Grace has been a featured soloist at SongFest in Los Angeles, with the Omaha Symphony, and in the Omaha Under the Radar Festival. Grace is a graduate of the University of Nebraska-Omaha School of Music and a co-founder of OutrSpaces, a nonprofit shared workspace for performing artists in Omaha.

Hannah Mayer

Hannah Mayer is an Omaha-based cellist drawn to the intersection of traditional classical music and noise. This focus led her to collaborations with various theater productions to create original improvised scores. She won the 2017 Omaha Entertainment and Arts Award in outstanding sound design for her score for the Shelterbelt Theatre's production of *The Feast*. This past April, Hannah performed for the Opera Omaha and Omaha Under the Radar collaboration for *The Passion of Joan of Arc* original live film score, as part of the Film Streams Silents in Concert series. Hannah is part of the ambient noise band Screaming Plastic, which received a New Music USA Winter 2017 project grant to record its first album. Hannah was a fellow at the nief-norf summer festival (2015), the fresh inc festival (2014), and the soundSCAPE international composition and performance exchange (2012, 2013). She holds a BM from the University of Nebraska at Omaha School of Music. Hannah has performed in masterclasses for Yo Yo Ma, Csaba Erdélyi, the Aviv String Quartet, the Strung Out Trio, and the Turtle Island Quartet. She is a student of Tim Strang at the Omaha Conservatory of Music.

Ian Dicke

Ian Dicke is a composer inspired by social-political culture and interactive technology. Praised for his “refreshingly well-structured” (*Feast of Music*) and “uncommonly memorable” (*Sequenza 21*) catalogue of works, Dicke currently serves as an Assistant Professor of Composition at the University of California, Riverside. His music has been commissioned and performed by ensembles and festivals around the world,

including the New World Symphony, Alarm Will Sound, the Cabrillo Festival Orchestra, ISCM World New Music Days, and the Atlantic Coast Center Band Director's Association. He has received grants, awards, and recognition from the Fulbright Program, Barlow Endowment, San Francisco Conservatory of Music, New Music USA, New York Youth Symphony, ASCAP, and BMI, among others. In addition to his creative activities as a composer, Dicke is also the founder and curator of the Outpost Concert Series in Riverside, CA and is a former co-director of Fast Forward Austin, a music festival held annually in Austin, TX. For more information on works in progress, upcoming performances, commissioning, and score rentals, please visit www.iandicke.com.
www.iandicke.com/cowboy_rounds

Jason Domonkos

Jason Domonkos is active in the Omaha area as a drummer, chamber musician and teacher. He earned a Bachelor of Music degree from the University of Nebraska at Omaha and completed a Master of Arts in music performance at California State University, Sacramento. His principal teachers include Dan Kennedy and Tomm Roland. Domonkos has performed throughout the country as well as in Europe, and has performed with the Berkeley Contemporary Chamber Players, the Omaha Chamber Symphony, the Sioux City Symphony, and the California-based new music group citywater, among others.

Jason Webb

Jason is a creative technologist based in Minneapolis, MN exploring the boundaries and intersections of creativity, technology, fabrication, and the natural world through experimental project-based work. In his personal research he is particularly focused on the exploration and application of biological processes relating to form using computational design, digital fabrication, and electronics. By day he works as a UI developer specializing in facilitating cross-disciplinary collaboration between design and technical teams, realizing modern and clean experiences for all kinds of users.

He holds a B.Sc. in Computer Science and an M.S. Ed. in Instructional Technology from the University of Nebraska at Kearney. As a graduate student he developed close relationships with arts faculty and pursued cross-disciplinary coursework and research focused on prototyping and integrating advanced technology-based methods into existing undergraduate arts curricula.

Jeff Kaiser

Jeff Kaiser is a music technologist, trumpet player, composer, conductor, and scholar. Classically trained as a trumpet player, Kaiser now views his traditional instrument as hybrid with new technology in the form of software and hardware interfaces that he creates for his performances and recordings. He gains inspiration and ideas from the intersections of experimental composition and improvisation and the timbral and formal affordances provided by combining traditional instruments with emerging technologies. The roots of his music are firmly in the experimental traditions within jazz, improvised and Western art music practices. He regularly performs throughout the United States, Europe, Mexico, and has recently performed in China. His work is featured on Clean Feed Records, Leo Records, NineWinds, Cuneiform Records and his own label, pfMENTUM, among others. As Assistant Professor of Music Technology at the University of Central Missouri's Center for Music Technology, Kaiser embraces the idea of being an artist/scholar. <http://jeffkaiser.com>.

Jeff Young and Paul Pinto

For over a decade, Paul Pinto and Jeffrey Young have been playing together in thingNY, a quirky collective of New York composer-performers who fuse electronic and acoustic chamber music with new opera, improvisation, theater, text, song and installation. Founded in 2006 for an ad hoc festival in the historic Loew's Jersey City Theater, thingNY performs experimental sound works created collaboratively by the core ensemble - Paul Pinto, Erin Rogers, Jeffrey Young, Gelsey Bell, Dave Ruder,

and Andrew Livingston - and by adventurous composers such as Robert Ashley, Frederic Rzewski, John King, Pauline Oliveros, Miguel Frascón, Vinko Globokar, John Cage, Julius Eastman, James Tenney, David Snow, and Andrea La Rose.
www.thingny.com/

Jesse Langen

Jesse Langen is a guitarist who specializes in new music. He works with living composers regularly and premieres dozens of pieces every season. Equally comfortable on classical and electric guitar, he seeks to push both the technical boundaries and the conceptual functions of the instrument. He can be heard regularly in Chicago, throughout the US, and abroad as a soloist, as the guitarist for Ensemble Dal Niente, as half of Hasco Duo with Amanda DeBoer Bartlett, and as part of the Chicago-based Irish group Kilgubbin Brothers.

John J. Pearse

No stranger of the odd, J.J. Pearse relishes in adventurous pursuits in music. A percussionist and conductor by trade, he served as the Orchestral Director at the University of Toledo and the Music Director at St. Paul's Episcopal Church in Maumee upon completing his Master's in Conducting at Bowling Green State University. While at BGSU and Indiana University, Pearse collaborated with numerous composers to help bring their work to life. Currently serving on the board as Librarian for newEar, and board member for the Kansas City Electronic Music and Arts Alliance, he continues to pursue his passion for new music and giving life to under-performed music in the Kansas City area, where he resides with his cat, Zoya. After 14 years of dreaming, J.J. is ecstatic to bring to life a piece that shaped his introduction into what music and performance could be.

Kayleigh Butcher

Described as "Rad as f*&^" (Scapi Magazine) and having "a sound that is well-suited for the strange world of new music"

(Chicago Classical Review), Kayleigh Butcher has gained critical and audience acclaim as a soloist and contemporary chamber musician.

Kayleigh has performed on many contemporary series, festivals, and at prestigious venues such as Roulette, NYC Skirball Center, The Stone, KANEKO, HERE Arts, Chicago's Ear Taxi Festival, Fast Forward Austin, Chicago's Pritzker Pavillion in Millennium Park, Omaha's Under the Radar, Stanford University, Issue Project Room, Constellation Chicago's Frequency Series, and NYC's SONiC Festival at Shapeshifter Lab, to name a few. Kayleigh is also a founding member and the director of Quince Ensemble, an all-female, acappella vocal quartet that explores experimental vocal techniques and improvisation. www.kayleighbutcher.com

Kevin Tompkins

Recently appointed Assistant Principal Second Violin of the Omaha Symphony, Kevin Tompkins received his Master of Music degree from the Cleveland Institute of Music, where he studied with William Preucil and Stephen Rose. While in Cleveland, Tompkins also pursued a course of study in historical performance practice, culminating in an Early Music Certificate from Case Western Reserve University. He received his Bachelor of Music degree with High Distinction from the Eastman School of Music, where his primary teachers were Charles Castleman and Juliana Athayde. Tompkins has had the privilege of participating in several prestigious music festivals including Spoleto Festival USA, Aspen Music Festival (where he studied with Dallas Symphony concertmaster Alexander Kerr), Lucerne Festival Academy, Brevard Music Center, National Repertory Orchestra, Colorado College Music Festival, Round Top Festival-Institute, and the Castleman Quartet Programs. He has previously performed with the orchestras of Rochester, Akron, Canton, Erie, and the Breckenridge Music Festival. Since moving to Omaha, Tompkins has appeared on the Omaha Chamber Music Society's Summer Concert Series and the Vesper Concerts series at Presbyterian Church of the Cross.

Liz Pearse

Finding joy in variety, Liz Pearse is a musician of many pursuits. Liz has a special affinity for music post-1900. As a soloist, her recent projects include multiple performances of *Pierrot lunaire*, touring Olivier Messiaen's *Harawi*, electroacoustic programming including *Philomel*, and on-going commissions dedicated to the creation of works for self-accompanying soprano. In addition, Liz forms one-quarter of Quince Ensemble, a treble quartet dedicated to the creation and performance of contemporary vocal literature. In previous seasons, Liz has had the privilege of performing at the Lucerne Festival, singing Berio's *Coro* under the baton of Sir Simon Rattle. She also performed at soundSCAPE Festival in Italy, where in 2013 she shared the distinction of "Outstanding Performer" with her brother, conductor and percussionist John J. Pearse. Other chamber and solo engagements have included the Toronto Electroacoustic Symposium; (le) poisson rouge; Omaha Under the Radar; Kerrytown Concert House; Baldwin Wallace University; and Constellation Chicago. Her opera credits include Lyric Opera Kansas City, Michigan Opera Theatre, Toledo Opera, and Opera in the Ozarks, in addition to many performances with Indiana University and Bowling Green State University Opera Theatre.

She is currently a Doctoral Candidate at Bowling Green State University, where she is researching the music of Roger Reynolds. More information about Liz can be found at lizpearse.com

Lori Reckling

Lori Reckling is a composer and musician bridging the worlds of tradition and experiment, spiritual and secular. Her music captures the Divine within each of us and illuminates the eternal miracle of music. She is fascinated by the intersections of sound and silence, tonality and dissonance, tradition and imagination, the physical world and that of the ethereal. She is increasingly inspired by the sound current of the cosmos, the reverberation of the earth, and the light sustaining each of us, and passionately explores diverse ways in which to incorporate these elements in her music. Her interpretations and creations are informed by a lifetime of diverse experiences drawn from a broad education in music, textiles and applied design, the natural and social sciences, creative writing, and the healing arts. She is a member of ASCAP and collaborates with artists around the country.

Michael Lewanski

Conductor, educator, writer Michael Lewanski is a champion of new and old music. His work seeks to deepen connections between audiences, musicians, and the music that is part of their culture and history. Based in Chicago, he is conductor of Ensemble Dal Niente and associate professor of instrumental ensembles at the DePaul University School of Music. He is a frequent guest conductor and recording artist. A native of Savannah, Georgia, he began conducting at 13. At 16, he studied at the St. Petersburg Conservatory with Ilya Musin. He attended Yale University; he subsequently studied with Cliff Colnot and Lucas Vis.

Michael Wittgraf

Michael Wittgraf is an electronic music composer whose recent work explores live manipulation of feedback, interactive improvisation, and time as data. His music has been performed in North America, Europe, Asia, South America, and Australia, and appears on the Eroica, New Ariel Recordings, and SEAMUS labels. He has awards, commissions, and recognition from ASCAP, Modern Chamber Players, National Symphony Orchestra, Tempus Fugit, Louisiana State University, University of Minnesota, University of North Dakota, Florida State University, PiKappa Lambda, Zeitgeist, Chiara String Quartet, Bush Foundation, North Dakota Council on the Arts, and more. Mike is a multi-instrumentalist, performing with the Greater Grand Forks Symphony Orchestra on principal bassoon, in a number of rock-and-roll bands on keyboards, saxophone, and electric bass, and as a solo and collaborative performer on computer. He holds the title of Chester Fritz Distinguished Professor at the University of North Dakota, where his teaching specialties are music technology, composition, theory, and bassoon.

~Nois

~Nois is a Chicago-based saxophone quartet devoted to the creation and performance of new music. Founded in 2016 by

graduate students at Northwestern University, ~Nois has quickly emerged as one of the premier young ensembles dedicated to contemporary performance. ~Nois has been a prize winner at national and international chamber music competitions including the Second Prize in the Open Division of the 2018 M-Prize International Chamber Arts Competition, the Silver Medal at the 2017 Fischhoff National Chamber Music Competition, Second Prize at the 2018 North American Saxophone Alliance National Quartet Competition, and First Prize at the 2016 Chicago Woodwind Ensemble Competition. ~Nois was selected as an ensemble fellow for the 2018 Blackbird Creative Lab where the quartet was mentored by Eighth Blackbird.

During the 2018-2019 season, ~Nois will be in residence at the University of Chicago where they will collaborate with current PhD students to workshop and premiere new works for the quartet. ~Nois will also be the Guest Ensemble for the Chicago Composers' Consortium performing works written for the quartet by its members. ~Nois has had the honor of performing with the Bang on a Can All-Stars, Claire Chase, members of Eighth Blackbird, and Shara Nova.

www.noissaxophone.com

Olivia Johnson

Olivia is a writer who's personal experiences are the foundations of her performances. As the reigning Women's Slam Poet for Nebraska, she represented the state at the 2017 Women of the World Poetry Slam which was held in Dallas Texas this past March. The OEAA Performance Poet showcase was an amazing opportunity to perform on the stage that helped define her as a spoken word artist. The Down Under formerly known as the Side Door, and during Aly Peeler's open mic nights, she crafted her poetic words and performance prowess there. Outside of the showcase, Olivia's top 3 performances for 2017 were Omaha's Slutwalk, Abuse is Not Love, and WOVEN. All three performances were created for survivors of sexual assault to share their stories, and to invoke empowerment within the Omaha community. Currently, Olivia is working on my stage play

"The Gleaning", and attending Metro Community College to attain her Liberal Arts Degree.

Website: www.facebook.com/oliviaethepoet

Omaha Bug Symposium

Omaha Bug Symposium is an unwieldy collaboration between entomologists Andy Matz and Dave Crane. They produce multi-disciplinary events throughout the year that bring together entomology, music, comedy, and more.

Queerniverse Burlesque

Queerniverse Burlesque (QB) is a person of color centric, queer inclusive, and body positive troupe. QB utilizes the combination of performing arts and sexuality to combat societal standards of beauty, dismantles white spaces, and create a platform for marginalized folx to express their art without oppression and systemic barriers. QB is advocate for self image, self empowerment, and self preservation of queer/trans people of color. Their acts consist of social and political themes and matters such as sex workers' rights, body positivity, sexual and gender identity, and intersectional solidarity. QB debuted in October of 2017 and has since had eight self-produced shows at multiple local venues and events. They have collaborated with queer fashion designer, Audio Helkuik for Omaha Fashion Week 2018, the Trans Day of Visibility Omaha organizers, and Queer Nite. QB currently has a group membership with the non-profit and shared facility, OutSpaces. QB continues to uplift marginalized black and brown folx with all-inclusive shows made by black and brown performers, dancers, singers, poets, drag queens, drag kings, and artists.

Samuel Bertino

Samuel Bertino is a clarinetist and arts administrator in Omaha, Nebraska. He performs contemporary music regularly, adding monumental composers such as Iannis Xenakis, Luciano Berio, and Sir Peter Maxwell Davies to his repertoire. In July of 2016, he was a featured soloist on the Omaha Under the Radar

Festival and performed a world premiere piece for solo clarinet by Australian composer Anthony Zatorski.

Tanngrísnir (Christopher Burns + Trevor Saint)

Tanngrísnir, Christopher Burns (electric guitar) and Trevor Saint (glockenspiel), is dedicated to the fusion of composition and improvisation. They develop bespoke software and technology and invent rules, games, and koans, all designed to integrate preconceived intention and spur-of-the-moment decision-making in new and innovative ways. Their approach emphasizes clear musical trajectories, wide-ranging sonic exploration, and furious rhythmic energy.

Ted Moore

Ted Moore is a composer, improviser, intermedia artist, and educator based in Chicago. His work focuses on fusing the sonic, visual, physical, and acoustic aspects of performance and sound, often through the integration of technology. Ted's work has been reviewed as "an impressive achievement both artistically and technically" (Jay Gabler, VitaMN), "wonderfully creepy" (Matthew Everett, TC Daily Planet), and "epic" (Rob Hubbard, Pioneer Press). Ted's work has been premiered by the International Contemporary Ensemble, Spektral Quartet, Yarn/Wire, Splinter Reeds, Quince Vocal Ensemble, and AVIDduo. Ted also frequently performs solo on electronics using his laptop, modular synthesizer systems, resonant physical objects, lighting equipment, and video projection. Ted has also been featured as an installation artist by the Northern Spark Festival (Minneapolis), Studio 300 Festival of Digital Art and Music (Lexington, KY), St. Paul Public Library, TC Make (Minneapolis). As an improviser, Ted is one half of Binary Canary, a woodwinds-laptop improvisation duo alongside saxophonist Kyle Hutchins. In collaboration with Scott Miller, he curated and performed in the free improvisation series Ars Electroacoustica in Minneapolis. Currently, Ted is pursuing a PhD in Music Composition at the University of Chicago.
<http://www.tedmooremusic.com/>

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With gratitude to our supporters who made
this event possible.

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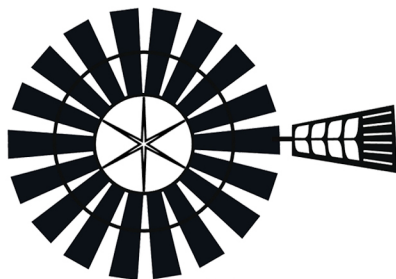


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The Nebraska Arts Council, a state agency, has supported these program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.



VIP ticket holders receive a **free drink** at Kaitei **July 28** before the final event at Reverb Lounge. **Get 10% off** with a Full Festival Pass.



FARNAM HOUSE
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AND
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101**
A POP UP BOOK

UPCOMING EVENTS...

GENERATOR SERIES

September 15, 2018 | SOUND AND NOISE

Sometimes, you just want to make some noise...featuring...

Screaming Plastic
Jesse Langen, guitar
Stacey Barelos
SOUNDRY Artists

A collaboration between KANEKO and Omaha Under the Radar, the Generator Series presents events that investigate music's relationship to our physical world, exploring sound in architecture, sound and natural landscapes, sound and the human body, and more. Focusing on music by living composers, including sound improvisation and experimental composition, the Generator Series provides an outlet for non-commercial music that asks questions about how we listen, and how we interact with sound in the 21st century.

Learn more at www.thekaneko.org and stay tuned for tickets!

LINCOLN CALLING FESTIVAL

Omaha Under the Radar curated stage on September 20, featuring...

Sam Scranton
Mighty Vitamins
Sophia Potter
Quince Ensemble
Stacey Barelos

Lincoln Calling is an annual, non-profit music festival focusing on emerging artists and occurring across multiple indoor/outdoor venues in downtown Lincoln, Neb. Lincoln Calling is a week filled with amazing music and local artisans surrounded by community and professional development. Over the course of one week in the fall, Lincoln Calling draws thousands of concertgoers from around the country to catch more than 100 emerging bands in Downtown Lincoln.

<http://lincolncalling.com>

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We appreciate your feedback!

<https://www.surveymonkey.com/r/XF9RFD8>



Want to support Omaha Under the Radar?

Omaha Under the Radar is a 501(c)3 Nonprofit Organization.

Proudly based in Nebraska, we unite adventurous performers, spark curiosity, and provide a unique outlet for hungry artistic minds from around the country.

Projects like Omaha Under the Radar are given life by the communities and people who support them. We look to our friends from Nebraska and around the country to help uplift our artists and bring this work to enthusiastic audiences.

To make a tax-deductible donation, visit www.undertheradar.com/support

Thank you! We are incredibly grateful for every dollar and every hour donated to OUYR!